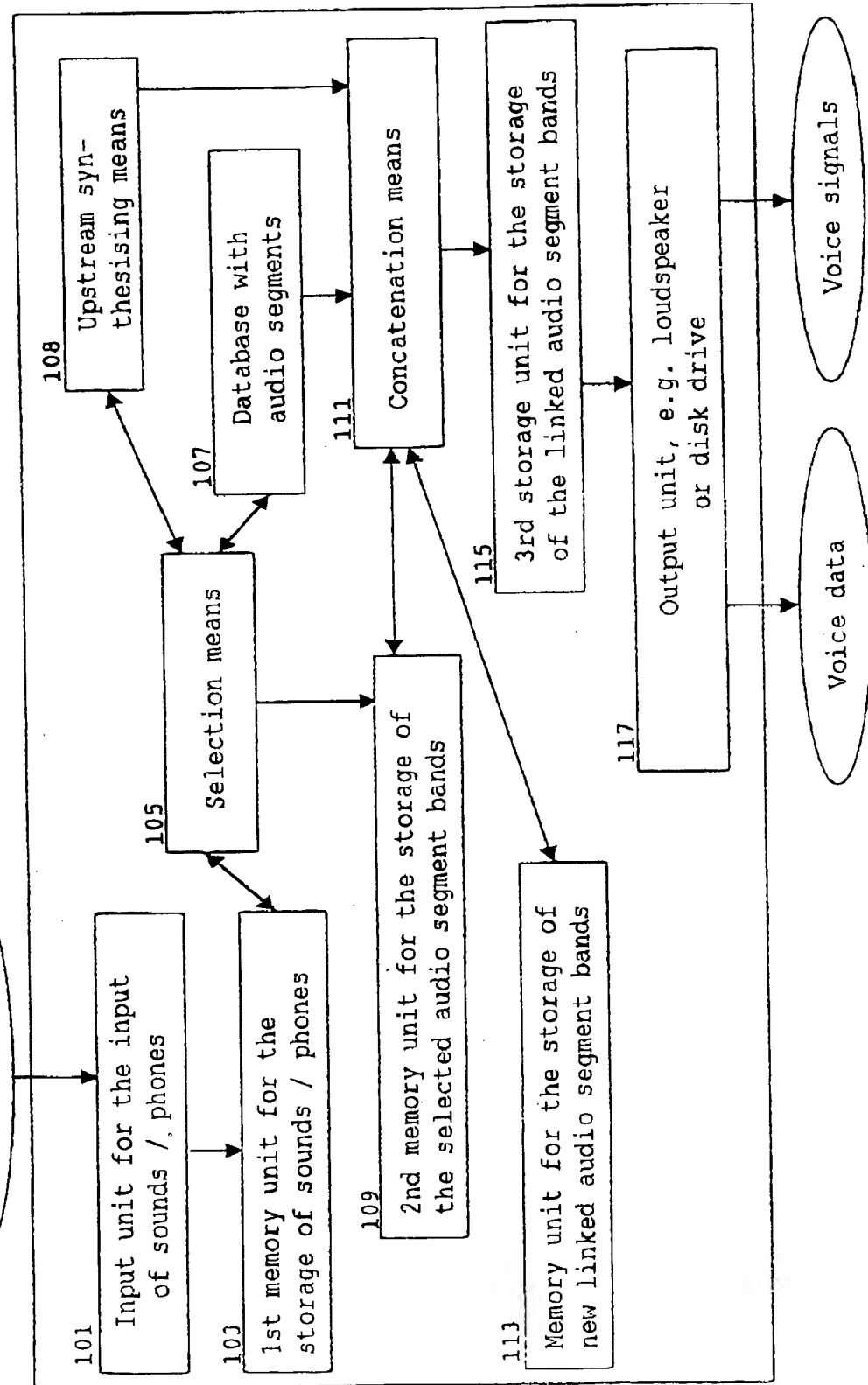


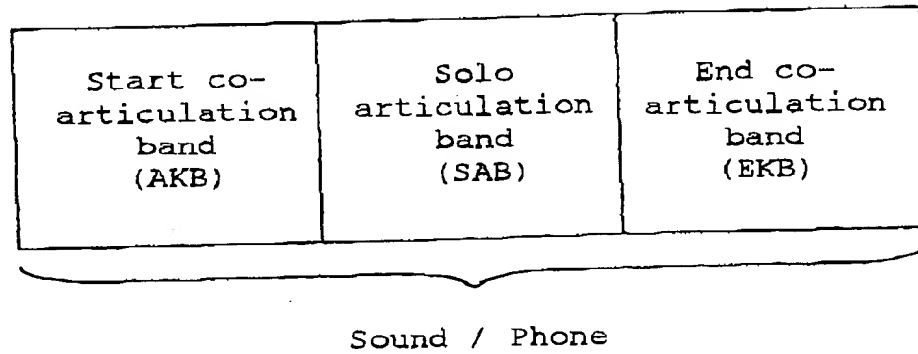
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Figur 1a:



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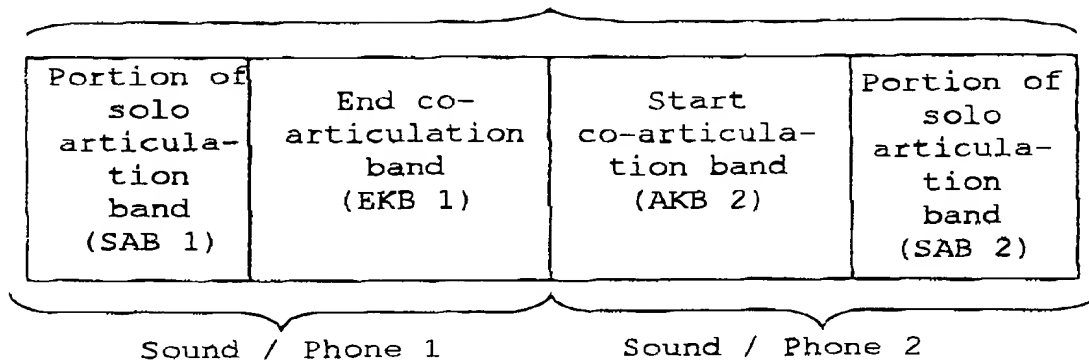
Figure 1b: Structure of a sound / phone



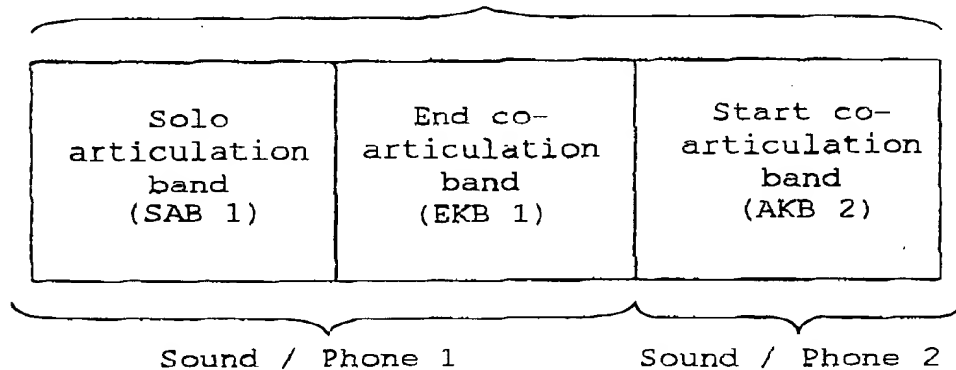
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Figs. 2a to 2f: Structures of the audio segments**Fig. 2a:**

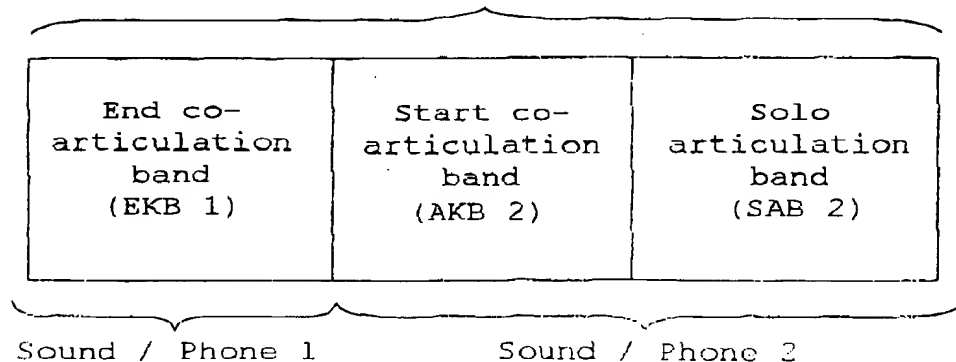
Audio segment

**Fig. 2b:**

Audio segment

**Fig. 2c:**

Audio segment



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Fig. 2d:

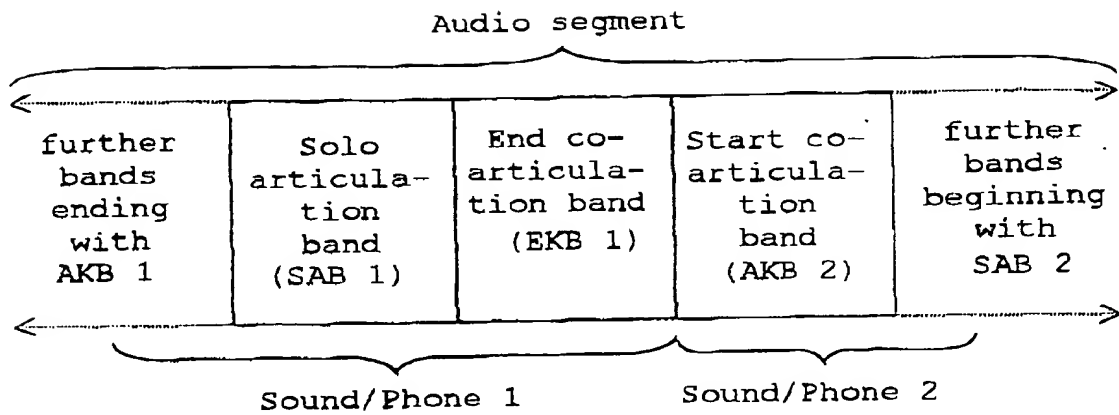


Fig. 2e:

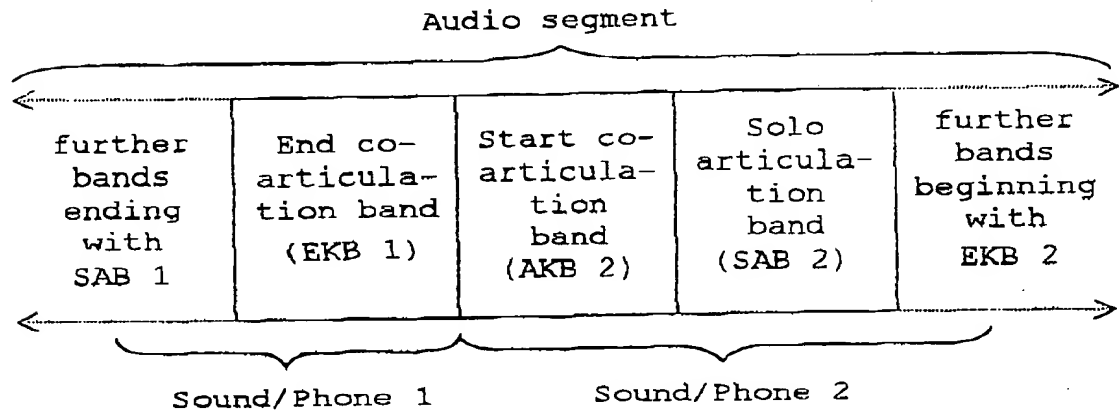
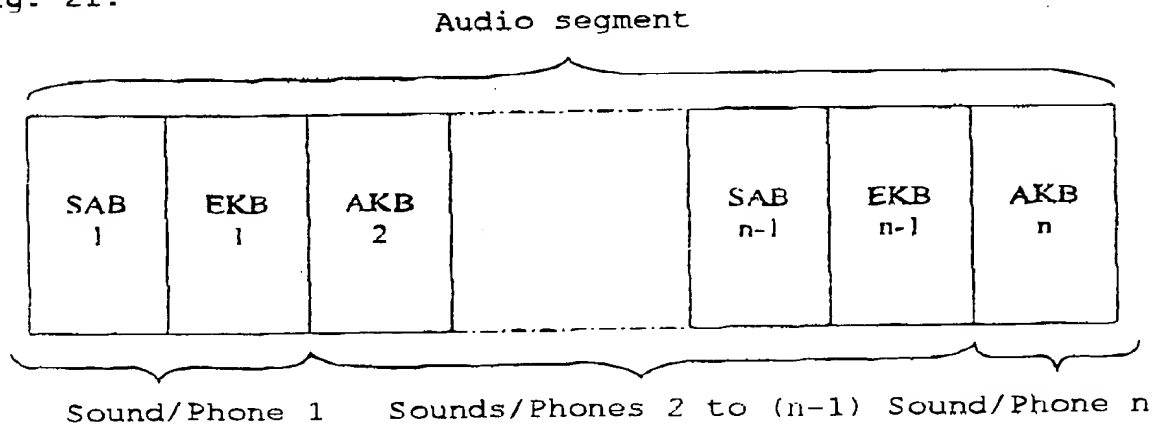


Fig. 2f:



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Fig. 2g:

Audio segment

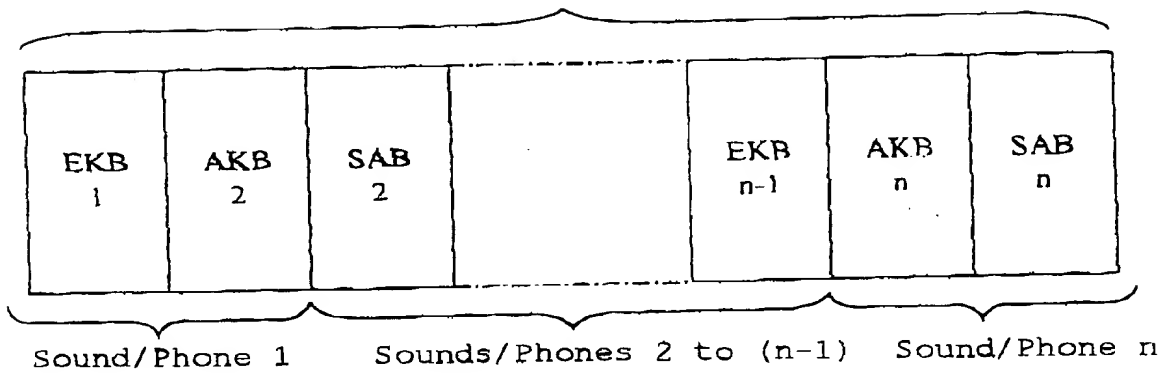


Fig. 2h:

Audio segment

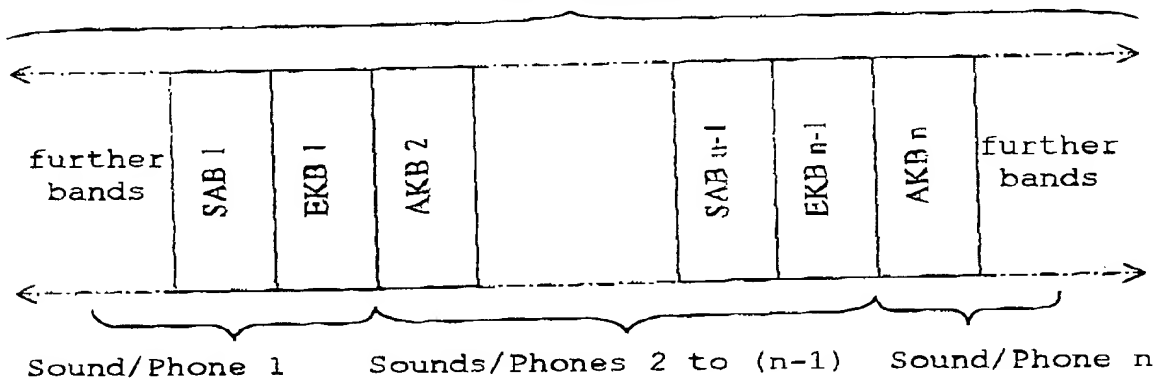


Fig. 2i:

Audio segment

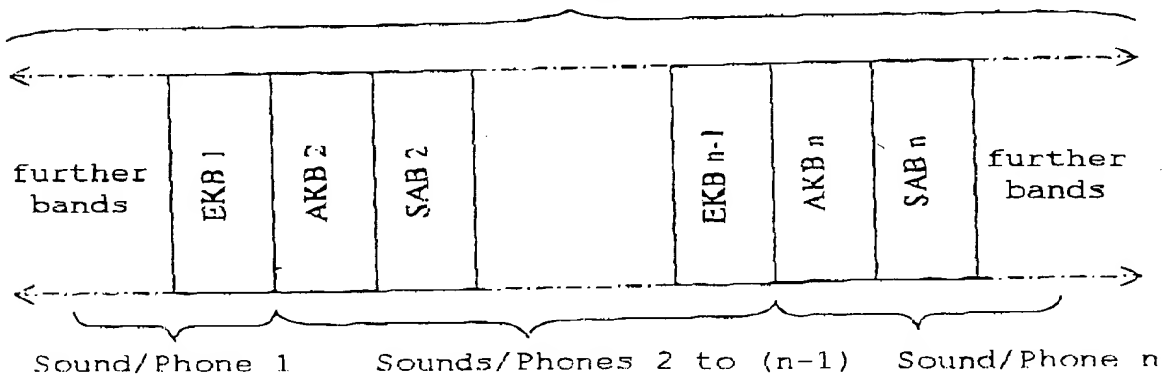


Fig. 2j:

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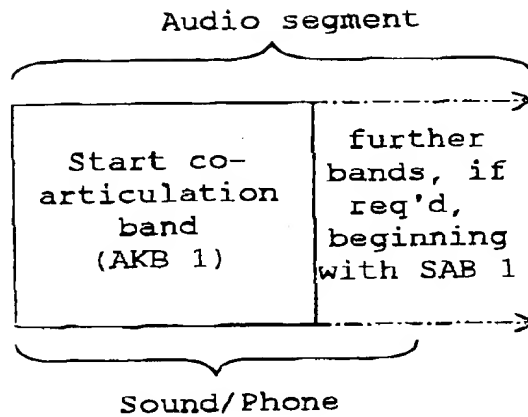


Fig. 2k:

Audio segment

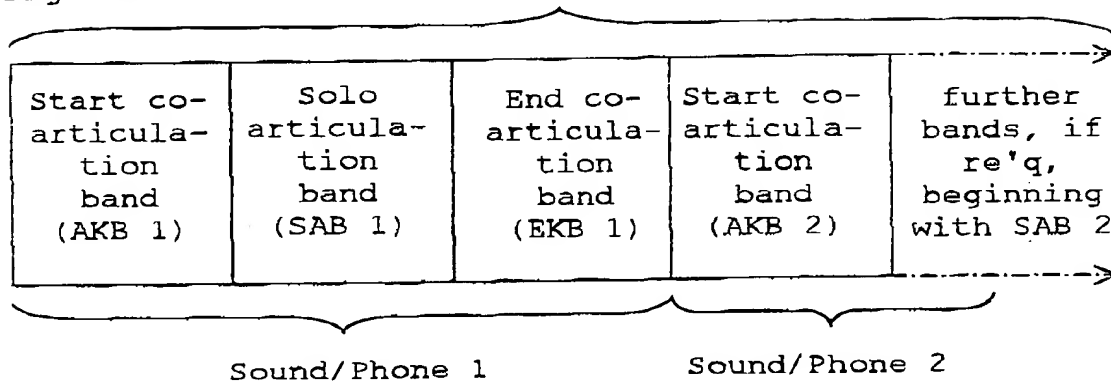
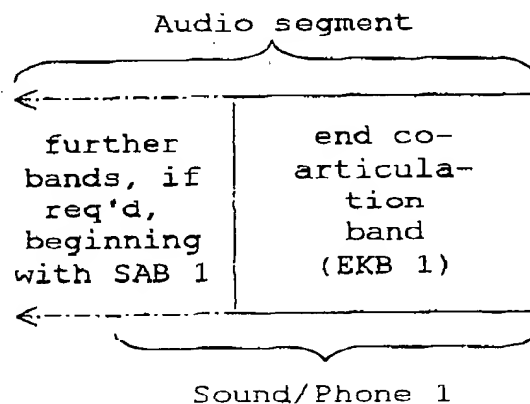


Fig. 2l:



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Figs. 3a to 3d: Concatenation

Fig. 3a:

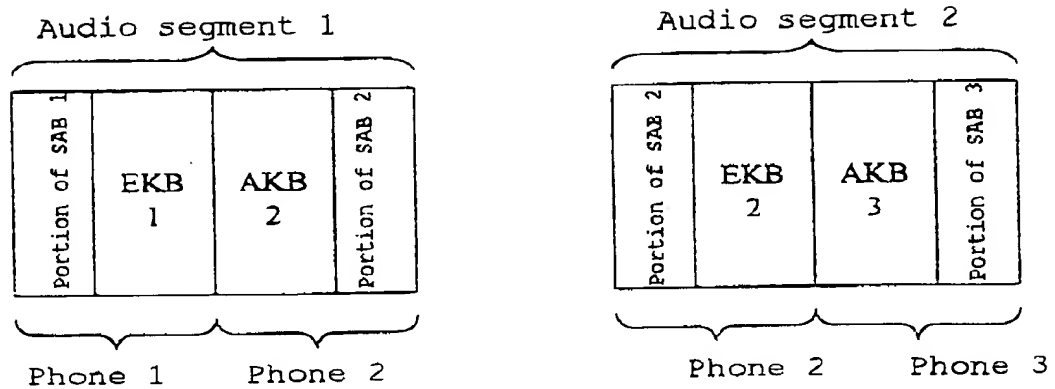
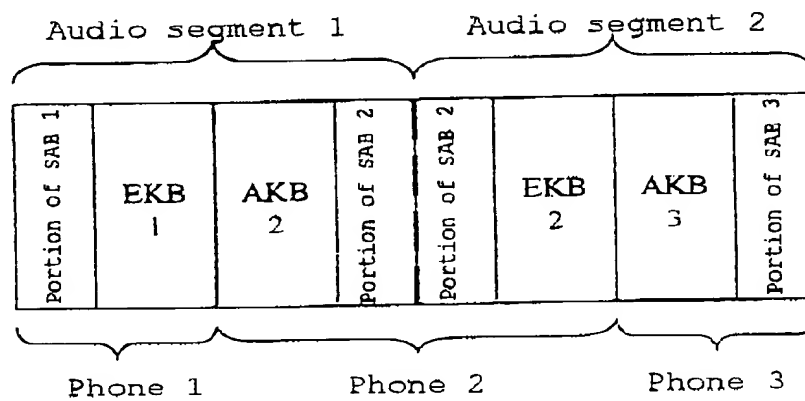


Fig. 3aI:



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Fig. 3b:

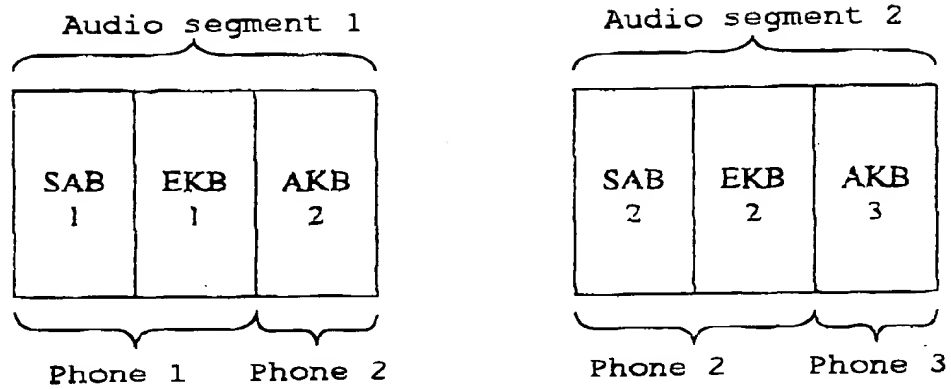


Fig. 3bI:

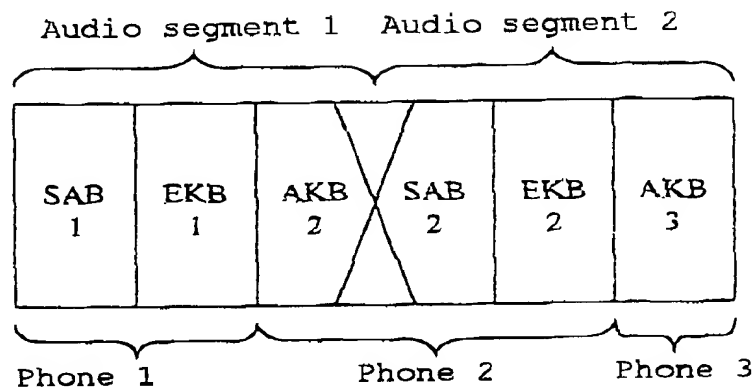
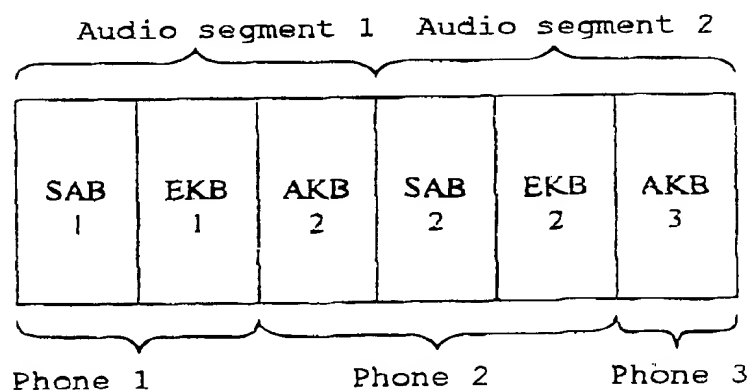


Fig. 3bII:



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Fig. 3c:

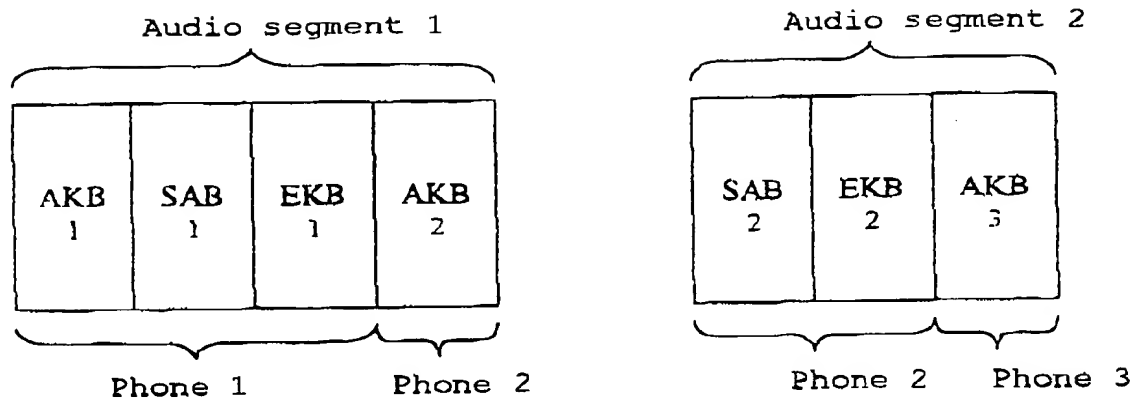


Fig. 3cI:

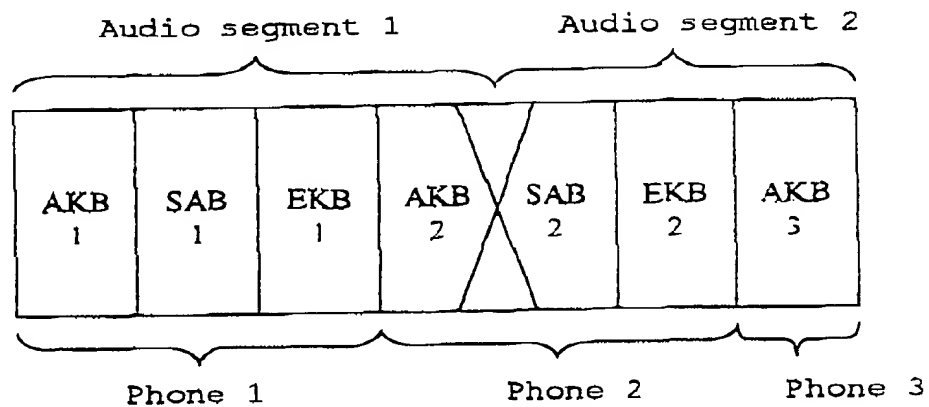


Fig. 3cII:

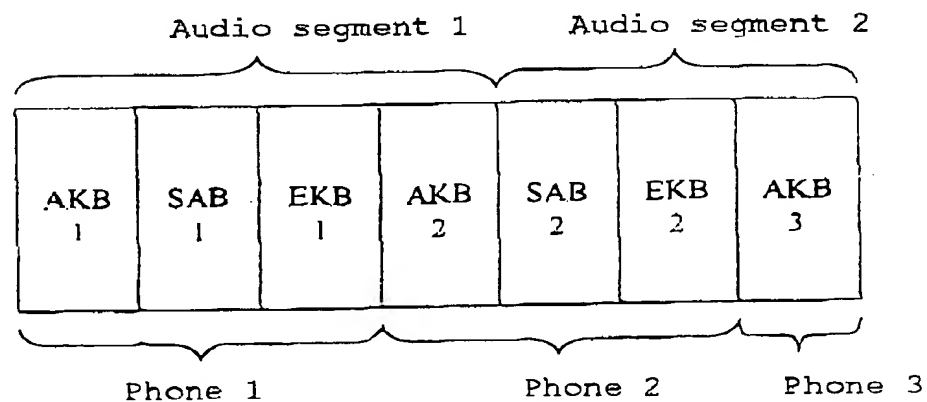


Fig. 3d:

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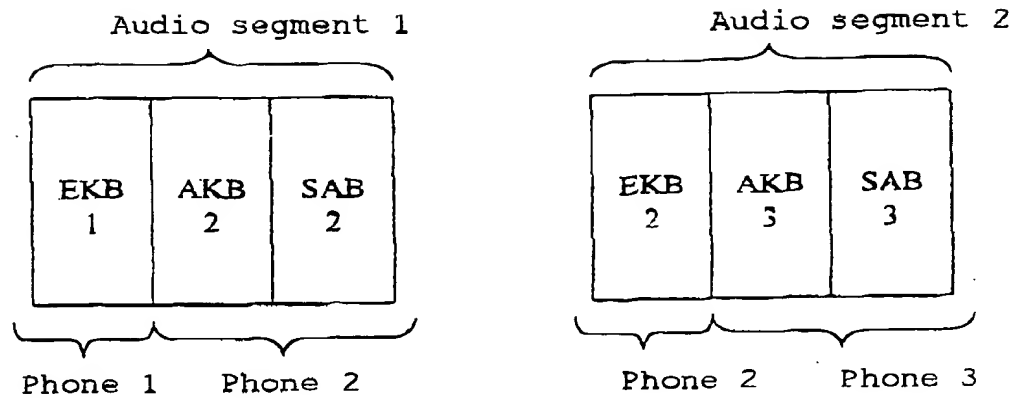


Fig. 3dI:

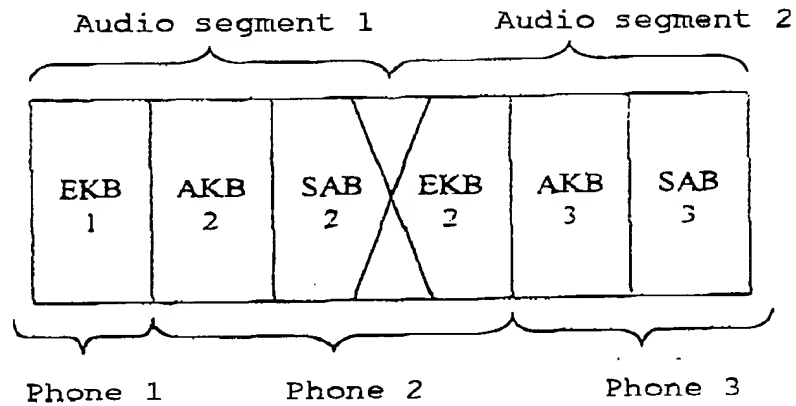
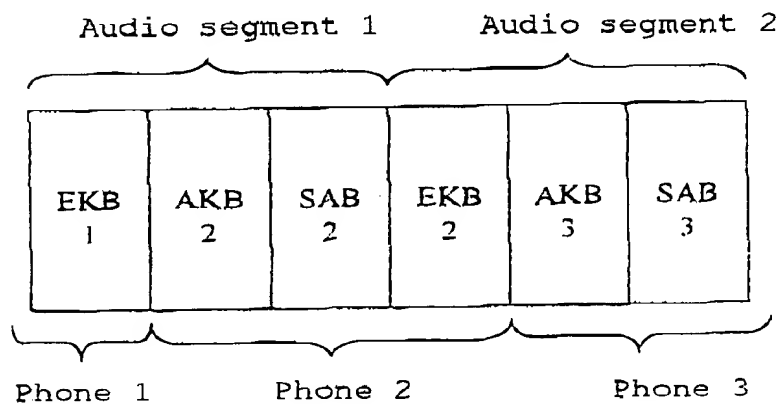


Fig. 3dII:



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Fig. 3e:

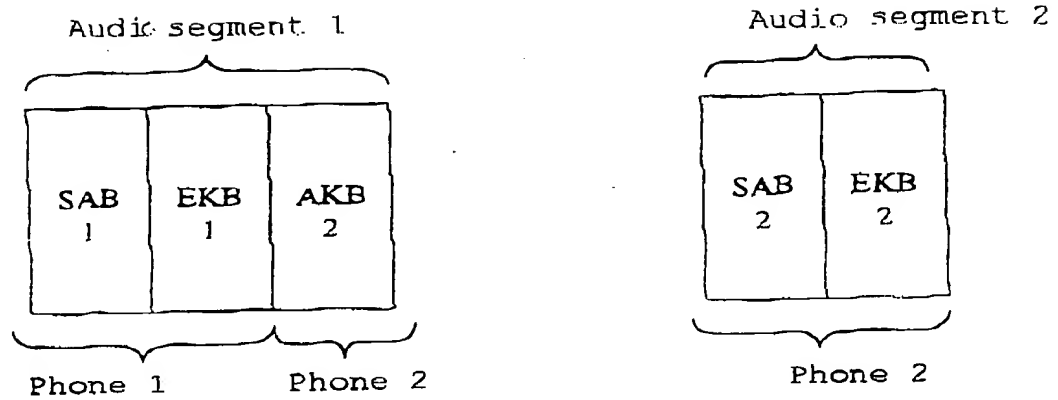


Fig. 3eI:

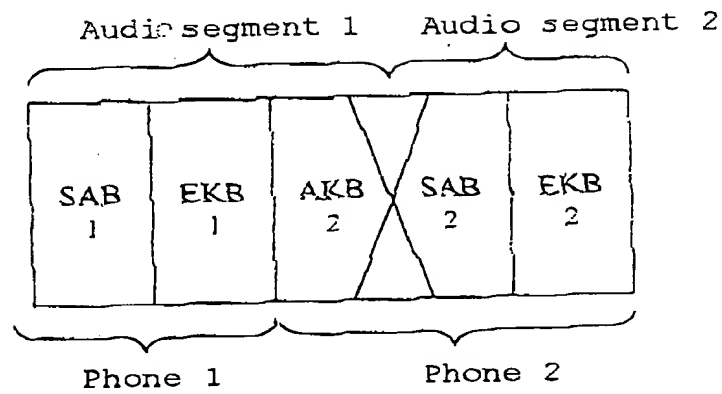
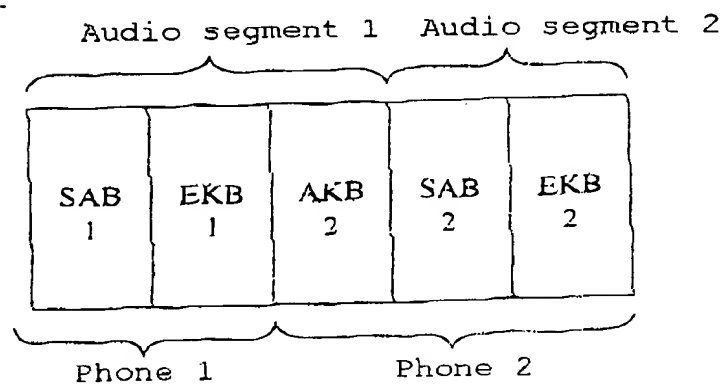
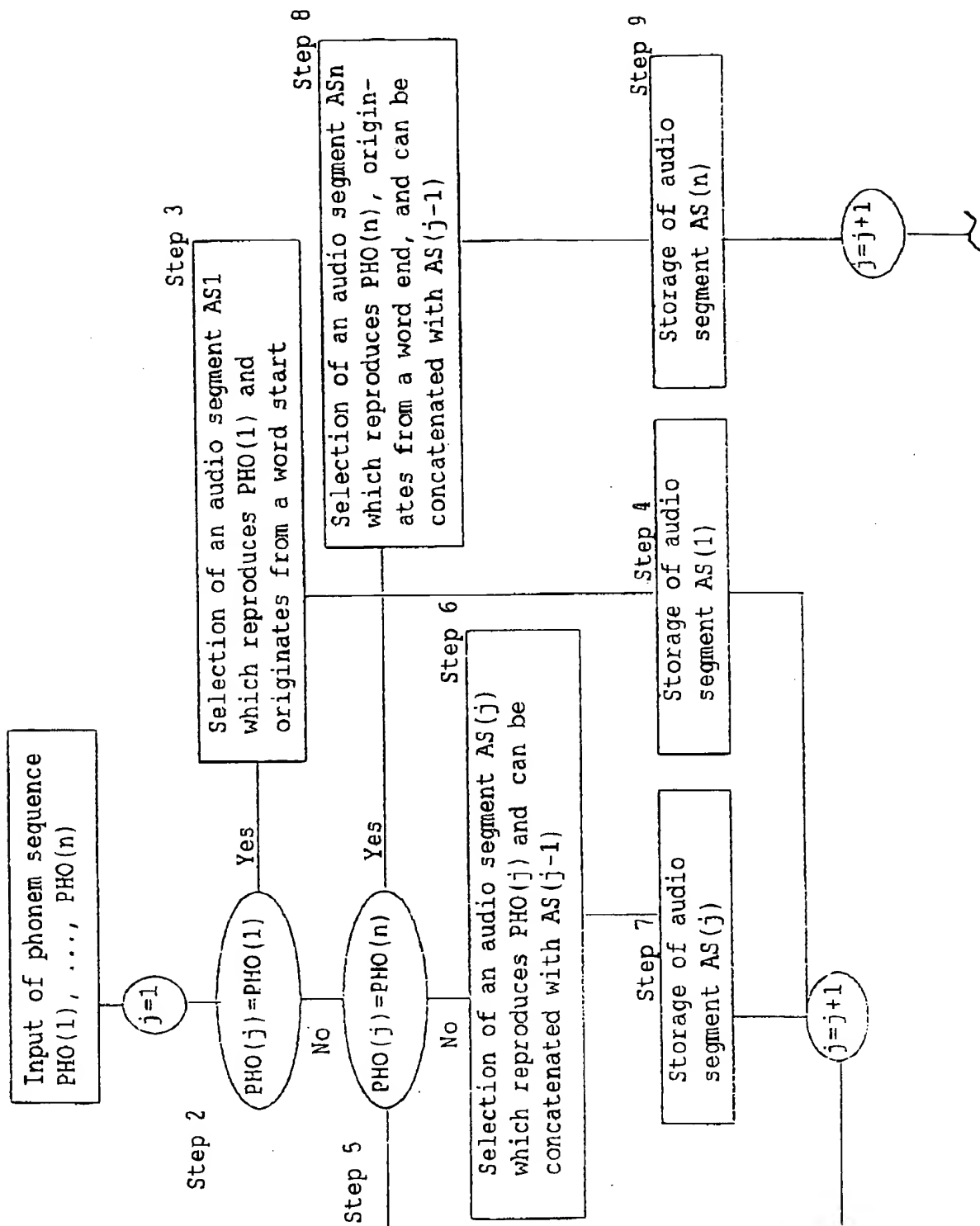


Fig. 3eII:



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Fig. 4, Part 1



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Fig. 4, Part 2

